

[African rock art handling session](#)

Saturday 22 October 2.30pm

In 2013 the British Museum's African rock art image project team began cataloguing digital photographs of rock art from across the continent. Through 3D printing technology, some of these incredible images are now available as tactile handling objects. By collecting digital images, the Museum is able to create a record of the rock art for research and engagement worldwide, as the works remain in situ across Africa.

The team will be leading this handling workshop for blind and partially sighted people to explore African rock art. The workshop will also focus on 3D printing techniques and materials and explore how the technology can make objects accessible. Places are free but very limited and booking is essential. To book your place email

access@britishmuseum.org

[South Africa: the art of a nation](#)

27 October 2016 – 26 February 2017

From some of the earliest examples of human creativity to cutting-edge contemporary works, discover the fascinating history of South Africa through art.

Access for blind and partially sighted people

- **Descriptive information and images in braille and large print**

Braille and large print books with descriptive information and images for 8 highlighted objects are available in the exhibition. There is also a large print book for all exhibition information and all labels have a minimum font size of 22pt.

An exhibition ticket is £10 for a disabled person, and a disabled person's assistant ticket is free. [Book here](#)

- **Live audio description and handling session –
Thursday 3 November, 16.00-18.15**

This event includes a handling session with the curators and a live audio described tour of the exhibition with a trained audio describer. Exhibition tickets cost £10 for a disabled person, and a disabled person's assistant is free. Tickets are free for British Museum Members. To book your place, email access@britishmuseum.org. Your details will be passed onto our ticketing staff and they will contact you for payment.

The BP exhibition

Sunken cities: Egypt's lost worlds

Until 27 November 2016

Submerged under the sea for over a thousand years, two lost cities of ancient Egypt were recently rediscovered. Their story is told for the first time in this blockbuster exhibition.

Access for blind and partially sighted people

- **Audio descriptive guide and tactile images**

Pick up your free recorded audio descriptive guide from the audio guide desk in the exhibition foyer. The guide gives detailed descriptions of a number of key objects from the exhibition. The guide is accompanied by books with tactile or large print images.

- **Hands on desk**

Enhance your exhibition experience further by visiting the hands on desk in the exhibition foyer. You can handle objects that will give you greater insight into the exhibition. The desk is open from 11.00 to 16.00. The exhibition also has multisensory family stops throughout.

An exhibition ticket is £13 for a disabled person, and a disabled person's assistant ticket is free. [Book here](#)

- **Feedback**

If you haven't yet experienced the audio descriptive guide for Sunken Cities and would like to, I am looking for

volunteers to join a feedback group on Monday 10 October 14.00-16.30. Participants will listen to the audio descriptive guide and then given their feedback in a focus group. Entry to the exhibition for these participants and their assistant will be free of charge. Please email access@britishmuseum.org ASAP if you would like to join the group.