



LONDON  
VISION

‘Let’s Go Out’

May 2019

50<sup>th</sup> Edition

‘Let’s Go Out’ is a regular newsletter to inform people with sight loss about accessible activities and events happening around London.

Acknowledgements: We are grateful to Service Users, the VocalEyes website [vocaleyeyes.co.uk](http://vocaleyeyes.co.uk) and [Metroblindsport.org](http://Metroblindsport.org) for their postings and related text which enabled this newsletter.

If you would like to unsubscribe from this newsletter at any time, then please call 020 37613656 or email [courtney.nugent@londonvision.org](mailto:courtney.nugent@londonvision.org)

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Welcome to the May issue of our newsletter which highlights cultural events and activities – some are designed particularly to enable access for people with sight loss – while all of them will be accessible with a volunteer guide.

This is just a selection of what is available in and around London.

Please note that Let's Go Out is for information only and the activities listed below are not led by London Vision (unless specified). We recommend contacting the venue directly for further information including accessibility, health and safety and ticket sales.

### Exhibitions & Tours

Sir John Soane's Museum

Date: Saturday 4 May 2019

Time: 10:00

Ticket price: Free (limited to two per person)

Experience the museum brought to life through this audio-described tour. Discover Sir John Soane, his family life and highlights from his extraordinary collection. Throughout the tour you will also be given the opportunity to touch original artworks.

Booking contact number [020 7440 4254](tel:02074404254)

Booking contact email [emiles@soane.org.uk](mailto:emiles@soane.org.uk)

Venue: Sir John Soane's Museum, 13 Lincoln's Inns Fields, London WC2A 3BP

Closest tube: Holborn

Stanley Kubrick, The Design Museum

Date: Saturday 4 May 2019

Time: 10:30

Ticket price: Free

Gain a unique insight into the work and methods of the 20th century's most iconic film-makers, Stanley Kubrick. Drawing on the director's vast archive, this tour will focus on the design stories behind his iconic films; from his work with set-designers such as Ken Adams to his collaborations with composers and cinematographers. Featuring opportunities to listen to and discuss soundtracks from films in the exhibition and handle copies of some props and costumes.

Led by tour-guide Andrew Mashigo, this multisensory tour will also examine the role that London played in Kubrick's films, where he lived and worked for most of his career.

Booking contact number [020 3862 5937](tel:02038625937)

Booking contact email [access@designmuseum.org](mailto:access@designmuseum.org)

Venue: Design Museum, 224-238 Kensington High Street, London W8 6AG

Closest tube: High Street Kensington

## Audio-described tour of Smoke and Mirrors, Wellcome Collection

Date: Thursday 23 May 2019

Time: 18:00

Ticket price: Free

What can magic and conjuring tell us about the human mind? This exhibition seeks to unveil the truth about deception, and how bias and suggestion affect our senses and decisions.

Booking contact number [020 7611 2222](tel:02076112222)

Booking contact email [access@wellcomecollection.org](mailto:access@wellcomecollection.org)

Venue: Wellcome Collection, 183 Euston Road, London NW1 2BE

Closest Tube: Euston

## Theatre

Aladdin, Prince Edward Theatre

Date: Friday 3 May 2019

Time: 19:30

Ticket price: Contact access line for pricing

Touch Tour: 17:30

Disney's Aladdin is everything you could wish for and more, and is dazzling audiences daily at the beautiful Prince Edward Theatre, in the heart of London's West End.

Breath-taking sets, astonishing special effects, over 350 lavish costumes – sparkling with over two million Swarovski crystals – and a fabulous cast and orchestra bring the magic of Disney's Aladdin to life on stage.

Featuring all the songs from the classic Academy Award-winning film, including Friend Like Me, A Whole New World and Arabian Nights, prepare to experience the unmissable theatrical magic that is Aladdin!

Booking contact number [0344 428 5137](tel:03444285137)

Booking contact email [access@delfontmacintosh.co.uk](mailto:access@delfontmacintosh.co.uk)

Venue: Prince Edward Theatre, Old Compton Street, London W1D 4HS

Closest tube: Leicester Square

A German Life, The Bridge Theatre

Date: Tuesday 7 May 2019

Time: 19:30

Ticket price: from £25 (concessions available)

Touch tour: TBC

A new play by Christopher Hampton, drawn from the life and testimony of Brunhilde Pomsel, directed by Jonathan Kent

“I had no idea what was going on. Or very little. No more than most people. So, you can’t make me feel guilty.”

Brunhilde Pomsel’s life spanned the twentieth century. She struggled to make ends meet as a secretary in Berlin during the 1930s, her many employers including a Jewish insurance broker, the German Broadcasting Corporation and, eventually, Joseph Goebbels. Christopher Hampton’s play is based on the testimony she gave when she finally broke her silence to a group of Austrian filmmakers, shortly before she died in 2016. Maggie Smith, alone on stage, plays Brunhilde Pomsel.

Booking contact number [0333 320 0051](tel:03333200051)

Booking contact email [boxoffice@bridgetheatre.co.uk](mailto:boxoffice@bridgetheatre.co.uk)

Venue: The Bridge Theatre, 3 Potters Fields Park,  
London SE1 2SG

Closest tube: London Bridge

Three Sisters, Almeida Theatre

Date: Saturday 11 May 2019

Time: 14:30

Ticket price: £25 (£5 Audio-described tickets available to those aged 25 and under on sale soon)

Touch Tour: 12:45

“We have no happiness and it doesn’t exist, we only desire it.”

1901. Moscow.

In a drawing room, on a summer day, three sisters look for a new start.

Olga, the eldest. Masha, the middle child. Irina, the youngest.

2019. London.

In a drawing room, on a summer day, three sisters look for a new start.

Olga, the eldest. Masha, the middle child. Irina, the youngest.

The clock strikes. Life is not yet over.

Following her critically acclaimed production of Summer and Smoke, Almeida Associate Director Rebecca Frecknall directs Anton Chekhov’s Three Sisters, in a new adaptation by Cordelia Lynn (One for Sorrow, Lela & Co).

Cast includes Patsy Ferran (Summer and Smoke) and Pearl Chanda (Ink).

Booking contact number [020 7288 4999](tel:02072884999)

Booking contact email [access@almeida.co.uk](mailto:access@almeida.co.uk)

Venue: Almeida Theatre, Almeida Street, London, N1 1TA

Closest tube: Angel

The Half God of Rainfall, Kiln Theatre

Date: Thursday 16 May 2019

Time: 19:30

Ticket price: £12.50 - £32.50

Touch tour: 18:00

We risk war. This is the consequence. Battle. Shield. Spear and sword. Conflict amongst the Gods. This must be avoided.

When Demi, the half Nigerian-mortal, half Greek-God, is angry, rain clouds gather. When he cries, rivers burst their banks.

The first time Demi takes a shot on the local basketball court, the deities of the land awaken. As he unknowingly sparks Zeus' wrath, his mother Modupe takes matters into her mortal hands and the consequences change their lives forever.



From award-winning poet and playwright Inua Ellams (Barber Shop Chronicles; An Evening With An Immigrant) comes a new myth. The Half God of Rainfall is a contemporary epic that weaves poetry and storytelling in a majestic journey that transports us from a tiny village in South West Nigeria to Mount Olympus, to the further reaches of our galaxy and beyond.

Booking contact number [0207 625 0138](tel:02076250138)

Booking contact email [access@KilnTheatre.com](mailto:access@KilnTheatre.com)

Venue: Kiln Theatre, 269 Kilburn High Road, London NW6 7JR

Closest tube: Kilburn

Hell Yes I'm Tough Enough

Date: Thursday 16 May 2019

Time: 19:45

Ticket price: £16.50

Political leaders Ned Contraband and David Carter ruthlessly battle it out to get into government. Whether it's propaganda, ridicule, hacking, leaking, bullying, blackmail, coalition or negotiation – no tactic is too low. Which party has the best pitch? Who do we set up for failure? Why are we in this situation in the first place? And who is this peculiar janitor talking in riddles? One thing is clear: the system is very much broken. But who's going to fix it?

Hell Yes I'm Tough Enough is a political satire by Fragen Theatre Company taking a tongue-in-cheek look at the unjust, corrupt and farcical pantomime that is British Politics. A relentless, fast-paced, hysterical, crude, offensive, passionate, visceral and oh so British comedy that will leave you wanting to grab a placard and take to the streets!

Booking contact number 020 7870 6876

Booking contact email access@parktheatre.co.uk

Venue: Park Theatre, Clifton Terrace, Finsbury Park, London N4 3JP

Closest tube: Finsbury Park

Sports

Cycling at Herne Hill

Date: Sunday 5 May 2019

Time: 11:00 – 13:00

Cost: £4 plus £1 application fee

For more information or to book a place please email timsales@britishcycling.org.uk or call 07984 390281

Venue: Herne Hill, Burbage Road, London SE24 9HE

Closest tube: Herne Hill

Vision Impaired Archery

Date: Sunday 12 May 2019

Time: 12:00 – 14:00

Cost: £2.50 for Members \*\* £5 Non – Members

For more information or to book a place please email [freddy2cokes@yahoo.co.uk](mailto:freddy2cokes@yahoo.co.uk) or call 07743942062.

Venue: Southfields Academy Sports Hall – Aspire Southfields, 337 Merton Road, SW18 5JU

Closest Tube: Southfields

Goalball

Date: Tuesday 14 May 2019

Time: 18:00 pm – 20:00

Cost: First session free then £3 a session.

For more information or to book a place please email [londongoalball@outlook.com](mailto:londongoalball@outlook.com) or call 07894832820

Venue: 2 St Gabriel Walk, London, SE1 6FG

Closest tube: Elephant & Castle