



LONDON  
VISION

‘Let’s Go Out’

November 2019

56th Edition

‘Let’s Go Out’ is a regular newsletter to inform people with sight loss about accessible activities and events happening around London.

Acknowledgements: We are grateful to Service Users, the VocalEyes website [vocaleyeyes.co.uk](http://vocaleyeyes.co.uk) and [Metroblindsport.org](http://Metroblindsport.org) for their postings and related text which enabled this newsletter.

If you would like to unsubscribe from this newsletter at any time, then please call 020 37613656 or email [info@londonvision.org](mailto:info@londonvision.org)

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Welcome to the November issue of our newsletter which highlights cultural events and activities – some are designed particularly to enable access for people with sight loss – while all of them will be accessible with a volunteer guide.

This is just a selection of what is available in and around London.

Please note that Let’s Go Out is for information only and the activities listed below are not led by London Vision (unless specified). We recommend contacting the venue directly for further information including accessibility, health and safety and ticket sales.

## Exhibitions & Tours

Describe and Draw, The Wallace Collection

Date: Saturday 2 November 2019

Time: 10:30

Ticket price: Free

Join the Wallace Collection for a free life drawing class designed for blind and partially sighted visitors. No experience is necessary, and all materials will be provided. With artist Marc Woodhead.

Booking contact number 0203 876 3164 Booking contact email [community@wallacecollection.org](mailto:community@wallacecollection.org)

Venue: The Wallace Collection, Hartford House, Manchester Square, London W1U 3BN

Closest tube: Bond Street

Picture Description Talk: Landscape with Sportsman by Pynacker, Dulwich Picture Gallery

Date: Thursday 7 November 2019

Time: 11:30

Ticket price: Free (booking essential)

Join Dulwich Picture Gallery for a picture description talk on Landscape with Sportsman by Adam Pynacker, a highlight from the Gallery's permanent collection, delivered by a trained guide.

Booking contact number 0208 299 8730

Booking contact email [learning@dulwichpicturegallery.org.uk](mailto:learning@dulwichpicturegallery.org.uk)

Venue: Gallery Road, London SE21 7AD

Closest tube: Brixton

Sound in Mind: Yuri Suzuki, The Design Museum

Date: Saturday 9 November 2019

Time: 10:30

Ticket price: Free

Join this multi-sensory tour to gain a unique insight into the work and methods of sound-artist and designer Yuri Suzuki. Drawing on the different technologies shown in our atrium display, Sound in Mind: Yuri Suzuki, we explore the interplay between design and sound. We will also examine our relationship with sounds, which forms such a central part of Yuri Suzuki's work.

Booking contact number 020 3862 5937 Booking contact email  
[access@designmuseum.org](mailto:access@designmuseum.org)

Venue: Design Museum, 224-238 Kensington High Street, London, W8  
6AG

Closest tube: High Street Kensington

Conservation Studio Tour, The British Library

Date: Thursday 21 November 2019

Time: 10:30

Ticket price: £6.00 (companions free), advanced booking recommended

Visit the Library's purpose-built Conservation Studio where conservators work to preserve and protect items from our collections. This tour takes you behind the scenes for an insight into what's involved in looking after books and other vulnerable items in the Library's care. There will be plenty of opportunities to ask questions, view objects close up and feel the materials and tools used in their work.

All tours last approximately 75 minutes and depart from the main entrance information desk.

Booking contact number 01937 546546

Booking contact email [conservationvisits-tours@bl.uk](mailto:conservationvisits-tours@bl.uk)

Venue: The British Library, 96 Euston Road, Kings Cross, London NW1 2DB

Closest tube: Euston

Being Human, The Wellcome Collection

Date: Thursday 21 November 2019

Time: 6:00

Ticket price: Free

What does it mean to be human in the 21st century?

Being Human explores trust, identity and health in a changing world. Divided into four themes, the exhibition looks at genetics, minds & bodies, infection and climate breakdown, presenting around 50 artworks and objects that reflect our hopes and fears about our changing relationships with ourselves, each other and the world. This tour highlights some of the key artworks on display.

Booking contact number 020 7611 2222

Booking contact email [access@wellcomecollection.org](mailto:access@wellcomecollection.org)

Venue: Wellcome Collection, 183 Euston Road, London NW1 2BE

Closest tube: Euston

Gauguin's Portraits, National Gallery

Date: Saturday 30 November 2019

Time: 11:30

Ticket price: Free (booking required)

Join National Gallery guides for an audio-description and discussion of this month's art through words painting: Gauguin's Portraits

Gauguin was born in Paris, the son of a journalist. He began his career in the merchant navy and then in 1871 became a stockbroker; he also took up painting. His early works are influenced by Pissarro, with whom he worked in 1879 and 1881. He showed works in the later Impressionist exhibitions (1880-6), subsequently developing the style known as Synthetism during visits to Pont-Aven in Brittany (1886-90). In 1888 he worked briefly with Van Gogh in Arles.

Gauguin was faced with increasing poverty after retiring from stockbroking in 1883 and in 1891 he left Paris to work in Tahiti, where many of his most famous paintings were produced. He returned to Paris in 1893, but in 1895 went back to the South Seas and in 1901 moved to the Marquesas Islands, where he died. Public recognition of his talent came posthumously with an exhibition of his work in Paris in 1906.

Please meet at the Sainsbury Wing foyer by 11.30am. Each session begins with a description of the painting and ends with a visit to the galleries.

Booking contact number 020 7747 2864

Booking contact email [demitra.procopiou@ng-london.org.uk](mailto:demitra.procopiou@ng-london.org.uk)

Venue: National Gallery, Trafalgar Square London WC2N 5DN

Closest tube: Trafalgar Square

Theatre

Baby Reindeer, Bush Theatre

Date: Saturday 2 November 2019

Time: 2:30

Ticket price: From £10

Touch tour: 1:30

I looked at her, wanting her to laugh. Wanting her to share in the joke. But she didn't. She just stared. I knew then, in that moment – that she had taken it literally...

When Edinburgh Comedy Award Winner Richard Gadd (Monkey See Monkey Do) offers a free cup of tea to a stranger, what appears to be a trivial interaction has ramifications far wider than he could ever have imagined.

Fresh from a world premiere at the Edinburgh Fringe this summer, *Baby Reindeer* is an unmissable debut play and chilling personal narrative exploring obsession, delusion, and the aftermath of a chance encounter. Directed by Olivier Award Winner Jon Brittain (Rotterdam).

Booking contact number 020 8743 5050 Booking contact email  
boxoffice@bushtheatre.co.uk

Venue: Bush Theatre, 7 Uxbridge Road, Shepherd's Bush, London W12 8LJ

Closest tube: Shepherd's Bush

A Day in the Death of Joe Egg, Trafalgar Studios

Date: Wednesday 6 November 2019

Time: 7:30

Ticket price: £25

Touch Tour: 6:00

Bri and Sheila have been struggling to care for their disabled 10-year old daughter Josephine ever since she was born. Nicknaming her "Joe Egg", they lose themselves in fantasy games and black humour to help cope with the struggle of their daily reality. Directed by Simon Evans (Killer Joe, Arturo Ui), this remarkable story challenges all our assumptions on the limits of love and the power of family.

Written and set in the 1960s, Joe Egg was one of the ground-breaking plays for a generation, and the issues faced by two parents in this hilarious and heart-breaking play still resonate with audiences today.

Booking contact number 0800 912 6971 Booking contact email  
access@trafalgarentertainment.com

Venue: Trafalgar Studios, 14 Whitehall, London SW1A 2DY

Closest tube: Charing Cross

Groan Ups, Vaudeville Theatre

Date: Tuesday 12 November 2019

Time: 7:30

Ticket price: £20

Touch Tour: 6:15

From the parents of *The Play That Goes Wrong* comes a brand-new comedy all about growing up.

Are we the same people at 30 as we were at 13?

Does school life determine our future?

Do we ever grow out of our school crush?

Playing an unruly classroom of kids and anarchic high school teenagers, through to the aches and pains of adulthood, the original *Mischief* company are back in the West End with their first new play since 2016.

Term starts 20 September at the Vaudeville Theatre. This is a lesson not to be skipped!

0330 333 4814

Venue: Vaudeville Theatre, 404 Strand, London WC2R 0NH

Closest tube: Charing Cross

When The Crows Visit, Kiln Theatre

Date: Thursday 14 November 2019

Time: 7:30

Ticket price: £10.50 - £30.50

Touch Tour: 6:00

When a son returns home after being accused of a violent crime, a mother is forced to confront the ghosts of her past when the crows visit.

Inspired by true events in modern-day India, Anupama Chandrasekhar explores the themes of Ibsen's *Ghosts* and the cyclical nature of oppression in a dark and thrilling world premiere.

Booking contact number 0207 625 0138

Booking contact email [access@KilnTheatre.com](mailto:access@KilnTheatre.com)

Venue: Kiln Theatre, 269 Kilburn High Road, London NW6 7JR

Closest tube: Kilburn

War Horse, Troubadour Wembley Park Theatre

Date: Saturday 16 November 2019

Time: 2:00

Ticket price: £15 - £75 (concessions available)

Based on the beloved novel by Michael Morpurgo, this powerfully moving and imaginative drama, filled with stirring music and songs, is a show of phenomenal inventiveness. At its heart are astonishing life-sized horses by South Africa's Handspring Puppet Company, who bring breathing, galloping, charging horses to thrilling life on stage.

At the outbreak of World War One, Joey, young Albert's beloved horse, is sold to the Cavalry and shipped to France. He's soon caught up in enemy fire, and fate takes him on an extraordinary journey, serving on both sides before finding himself alone in no man's land. Albert, who remained on his parents' Devon farm, cannot forget Joey. Though still not old enough to enlist he embarks on a treacherous mission to find him and bring him home.

Booking contact number 020 7452 3284 Booking contact email  
access@nationaltheatre.org.uk

Venue: Troubadour Wembley Park Theatre

Fulton Road

Wembley

HA9 8TS

A Comedy About A Bank Robbery, Criterion Theatre

Date: Saturday 23 November 2019

Time: 14:30

Ticket price: From £15 to £30.75

Touch Tour: 12:30

Ocean's Eleven meets the Marx Brothers in this dynamite new comedy now enjoying its third year in the West End!

Following the phenomenal sell-out success of their multi award-winning The Play That Goes Wrong, Mischief Theatre return with their latest smash hit, The Comedy About A Bank Robbery.

A priceless diamond has been entrusted to the city bank, an institution so corrupt that even the security guards are on the take. Can it be safely stored or will it all go horribly wrong?

Don't miss this smash-and-grab hit comedy, guaranteed to deliver swag loads of laughter. Book now, it'd be criminal to miss it!

Booking contact number: 033 33 202 895

Venue: Criterion Theatre, 218-223 Piccadilly Circus London W1V 9LB

Closest tube: Piccadilly Circus

White Christmas, Dominion Theatre

Date: Saturday 30 November 2019

Time: 14:30

Ticket price: From £29.25

Touch Tour: 12:30

Irving Berlin's festive classic White Christmas returns to the West End this Christmas, starring Danny Mac and Dan Burton for a limited season from November 2019.

Reprising their acclaimed roles following a sell-out season at Leicester Curve, the musical is based on the 1954 film of the same name which tells the story of two ex-army pals as they team up with a pair of sisters to put on a show to save their former General's remote Vermont ski lodge that's fallen on hard times.

A timeless romantic comedy to warm hearts of all ages, the musical features the classic songs "Blue Skies", "Sisters" and the famous festive song, "White Christmas".

Booking contact number 020 7927 0929

Booking contact email [dominion.access@nederlander.co.uk](mailto:dominion.access@nederlander.co.uk)

Venue: Dominion Theatre, 268-269 Tottenham Court Road

London W1T 7AQ

Closest tube: Tottenham Court Road

Sports

Cycling, Herne Hill

Venue:

Hill Velodrome, Burbage Road, London, SE24 9HE

Time:

11.00 am - TBC

Date:

03rd November 2019

Cost:

£4 + £1.00 Application fee

Contact:

[daveryan@britishcycling.org.uk](mailto:daveryan@britishcycling.org.uk)

Vision Impaired Tennis session for B1 and Beginners

Date: Every Thursday Time: 10.30 – 12.00 noon

Venue: Sutton Sports Village, Rose Hill, Sutton, SM1 3HH

Nearest Transport: Bus Stop: Rose Hill Park West,

Buses: 151, 154, 164, 280.

Nearest train station: Sutton Common 0.2 miles away.

Nearest Tube: Morden 1.5 miles away

Cost: £4.30 each session – payable at reception by card only

The coach will meet players at reception

Contact: [Andrew.jeffery@gll.org](mailto:Andrew.jeffery@gll.org)

Venue telephone: 02086416611

Vision Impaired Archery

Venue:

Southfields Academy Sports Hall - Aspire@Southfields, 337 Merton Road, SW18 5JU

Time:

12 noon - 2.00 pm

Phone:

07956292046

Contact:

[charlie.raven@metroblindsport.org](mailto:charlie.raven@metroblindsport.org)

Date: 10th November 2019

Cost: £2.50 for Members \*\* £5 Non - Members

Indoor VI Bowls, Brixton



Venue:

Brixton Leisure Centre, 27 Brixton Station Rd, Brixton, London SW9 8QQ

Time:

4.00pm - 7.00pm

Phone:

0208 985 6245

Contact:

[ericgal@blueyonder.co.uk](mailto:ericgal@blueyonder.co.uk)

Cost: Free

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